

Complexity in Action Dialogues

hosted by the

*Centre for Complex Systems in Transition, Stellenbosch /
Comenius Leergang, Utrecht*

Sasol University Museum, 52 Van Reyneveld Street, Stellenbosch

Thursday, 8 November 2018, 19:00

Reflections on Music as Emerging Phenomenon

integrated lecture & performance

by

Pieter Odendaal, Hans Huyssen and the *Cape Consort*

Pieter Odendaal	Complexity and feedback at poetry sessions
Krog & Odendaal	Rondeau in four parts (Video)
Marco Ucellini	Aria sopra la Bergamasca
trad. Xhosa	Beer Song
Hans Huyssen	Ugubhu
Claudio Monteverdi	Si dolce è 'l tormento
Manan Ajimah	Bakita
Claudio Monteverdi	Zefiro torna
trad. Ghanaian	Santema ka tuma manjé

Pieter Odendaal – poetry

Antoinette Blyth – soprano

Tonia Roller – recorders

Petra van Besouw – Baroque violin

Manan Ajimah – Djembe, Kpalogo, Bakita

Hans Huyssen – Baroque cello